

nach / after KV 423

Allegro

Violino

Violoncello

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

BA 9164

This is a handwritten musical score for Violin and Cello. The score consists of six staves of music. The first two staves are for Violin (Violino) and Violoncello (Violoncello). The subsequent four staves are for Violin (Vln.) and Cello (Vc.). The music is in common time, with a key signature of one sharp. The tempo is Allegro. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and crescendo/decrescendo markings. There are also performance instructions like 'dolce' at measure 27. Handwritten numbers 1, 2, 3, A, and B are present, likely indicating rehearsal marks or specific performance points. The score is dated BA 9164.

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Duo for Violin and Viola K.423

Adapted for violin and violoncello

Allegro

Wolfgang Amadeus Mozart (1756–1791)

Violino

Violoncello

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

This is a printed musical score for Violin and Viola, titled 'Duo for Violin and Viola K.423'. It is attributed to Wolfgang Amadeus Mozart (1756–1791). The score consists of six staves of music for Violin (Violino) and Viola (Violoncello). The music is in common time, with a key signature of one sharp. The tempo is Allegro. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and crescendo/decrescendo markings. The score is adapted for violin and violoncello. The title page includes the name of the composer and the date of his death.